

ASEAN People's Forum Film Festival

23rd March 2015

6pm – 11pm

No	Title of Film	Running Time	Director/Organization	Country	Synopsis	Discussants
Theme: Development Justice						
Time: 6pm – 7.10pm						
1	The Road to Development Justice (Campaign Video)	7	Asia Pacific Forum on Women, Law and Development	Regional, Asia-Pacific	Inequality is now so high that a woman garment worker earns less in a year than the Walton family earns every second. Climate change will force 50 million people to migrate from Bangladesh alone. The global crises of inequality and climate are both caused by our global economy. Together they threaten the future of humanity. It's time for a new model – a model of Development Justice. This video explains Development Justice and the shifts civil society in the Global South demand. It makes the case for why we need a new development model to address the double crises of inequality and environmental collapse.	Representative from APWLD: Reileen Dulay and Leanne Sajor
2	Going Home to Leave Again	15	Deden Bangkit	Indonesia	With over 6 million Indonesians working abroad and remittances totaling \$7.4 billion in 2013. What social and economic impact does labor migration have on communities of origin? How can the resources migrants bring back to sending communities be harnessed to create local employment opportunities? "Pulang Pergi" Documentary explores these questions based on its fieldwork in Indonesia.	Film Director: Deden Bangkit
3	The Great Gamble On The Mekong	28	Tom Fawthrop	Mekong Region	The Mekong is one of world's great rivers, flowing through six countries and sustaining the lives of 65 million people. Today it is under dire threat from a cascade of hydro-electric dams. This great river, the lifeblood of countless generations of Cambodian, Lao, Thai and Vietnamese is in great danger from two dam projects The Xayaburi dam is under construction, despite massive regional opposition from civil society and from Cambodia and Vietnam.	Film Director: Tom Fawthrop

Theme: Non-Discrimination & Equality

Time: 7.10pm - 8.10pm

4	Protecting the Rainbow	13	Imam Wayhudi	Indonesia	A sudden increase in threats and intimidation of the LGBTI (Lesbian, Gay, Bisexual, Transgender/sexual and 5Intersex) community in Indonesia in 2010 lead Arus Pelangi, a Jakarta based civil society organization working for the rights of LGBTI people to prioritize and mainstream security throughout their work. This short film provides a background of the country and its attitude towards civil society and those defending the rights of LGBTI people and follows Arus Pelangi as they move towards security mainstreaming to be able to work in a more secure and sustainable manner.	Representative from Protection International: Bee (Pranom Somwong) & Representative from Arus Pelangi: Yuli Rustinawati
5	Perangkap (Trapped)	9	Muhammad Mundir / Engage Media	Malaysia	Two women migrant workers do not have the necessary documentation to live and work in Malaysia. Their illegal status is used by some errant members of police force to demand sexual favors from the women	Film Director: Muhammad Mundir
6	Our Stories, One Journey: Empowering Rural Women on Sexual and Reproductive Health and Rights (SRHR)	19	Asian-Pacific Resource and Research Centre for Women (ARROW)	Asia-Pacific	This film documents the everyday lives of rural women struggling for their sexual and reproductive health and rights (SRHR). Through entries in a journal that travelled across 11 countries in Asia and three countries in Africa, women shared their personal and communities' stories. These stories show the persistence and gravity of SRHR-related problems, such as forced marriage, unsafe abortions, female genital mutilation, and maternal deaths. The Asian Rural Women's Coalition (ARWC) and Asian-Pacific Resource and Research Centre for Women (ARROW) spearheaded the journal.	Representative from ARROW

Theme: Democratic Processes

Time: 8.10pm – 8.55pm

7	The Vietnamese Authorities' persecution against dissidents	4	Huynh Trong Hieu	Vietnam	The film is telling about some political persecution Huynh Trong Hieu has been facing chronically from 2011 to date. The Vietnamese authorities have practiced a lot of deplorable and brutal tricks against his family since then.	Skype Call with Film Director: Huynh Trong Hieu
8	Fight Through Cartoon	22	Mic Hoo and Zunar	Malaysia	Like many of his international counterparts, Zunar uses cartoons to communication his frustration with Malaysian leaders. Fusing powerful visuals with satire and humor, Zunar seeks to raise the conscience of the people to rise together to fight corruption and injustice. However, his attempts to bring awareness have resulted in his arrest under the Sedition Act and bans on his	Film Director: Mic Hoo

cartoon books. His office is also under constant monitoring, and his constantly raided. Undeterred, Zunar says “I will keep drawing until my very last drop of ink!”

Theme: Peace & Justice
Time: 8.55pm – 10.25pm

9 Seed of Hatred 30

Mahi Ramakrishnan Myanmar

The film is about the plight of the Rohingya in Myanmar. It also looks at the layers of persecution against all Myanmar’s people perpetuated by the Military. The film explores the fragile relations between different ethnic groups in Myanmar, the opening up of the democratic space and the peace process. And looks at who could possibly want to sabotage the peace process, which is crucial for the Rohingya to return home

Film Director: Mahi Ramakrishnan

10 Whose Gun? 20

Mahamasabree Jehloh Thailand

On the 25th of March 2015, a troop of Thai soldiers shot dead 4 men in an incident in Tokchud Village, Thungyandaeng Pattani based on the suspicion that they were terrorist. But the victim’s families strongly believe that their sons had never been involved in any illegal activities as accused by the military. They are also deeply hurt by the media’s portrayal of their sons as terrorists. One big question which haunts the families is who are the actual owners of the weapons which were found next to their sons bodies as they are very certain that they do not belong to their sons.

Representative from Wartani Indonesia

11 Open Sky 23

Kyal Yie Lin Six, Lynnsatt Nwe, Phyo Zayar Kyaw Myanmar

The film follows a woman who visits her Muslim aunt whose houses get burned down during ethno-religious conflict in Myanmar. It documents the aunt's view of the conflicts, the events that took places, and a Buddhist friend of the aunt who helped her during the conflict and their views on the conflict and toward each other.

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